

FEREBE STREET ARTIST

221 STONY RUN LANE, BALTIMORE, MD 21210 ♦ 443-465-2252 ♦ FEREBE@QIS.NET

Born: 1955, Baltimore, MD

Education

Towson University, MFA 1992

The Maryland Institute College of Art, BFA 1977

Freelance Graphic Arts

Biographica, video production company, graphic design: ads, catalogs, DVD artwork and design, 2008-ongoing

Transit Gloria Mundi, transportation video production company, graphic design: ads, catalogs, DVD artwork and design, 1989-ongoing (1992-'96, managed TGM's mail-order fulfillment service)

Omni Systems, engineering development co. and supporter of music and arts, graphic designer for concerts and CD projects, 1986-ongoing

The Baltimore Sun, The New York Times, The Utne Reader, Johns Hopkins Magazine, Johns Hopkins Medical News, The Chronicle of the Horse, The Postcard Collector: multimedia illustrations, 1979-ongoing

University of Missouri Press, book jacket design, 1981-ongoing

Stemmer House Publishers, Owings Mills, MD, illustrated books: The Devil's Dictionary and The Stories and Fables of Ambrose Bierce, 1977

Selected Sculpture and Art Commissions

Baltimore Fraternal Order of Police Memorial Park, Baltimore, MD, 4 eight-foot bronze figures, 2003.

Howard County Police Department, Ellicott City, MD, bas-relief portrait plaques of fallen officers, 2001-ongoing.

Hawk Sculpture, bronze mascot (20" wingspan), River Hill High School, Clarksville, MD, 2002.

Big AppleFest 2004, seven 5' high fiberglass apples, designed with bas-relief ornamentation and painted: *Tiffany*, *Cloisonne*, *Big Apple of Liberty*, *Faberge*, *Campaign Apples I&II*, and *NY Landmarks*.

"E Pluribus Pandum", a *Pandamania* project, a 5' fiberglass panda painted as a dollar bill, exhibited at the World Bank, Washington, DC, Commission for the Arts and Humanities, '02.

The Duke Ellington Society, Washington, DC, 100 limited-edition 6" plaster portrait busts of Duke Ellington, 1999.

Chuck Ecker for Governor campaign, bas-relief portrait medallion, reduced, struck as bronze key fobs.

Loews Theater, Times Square, New York, two 6' high bas-relief urns flanking interior entranceway, faux-painted as marble.

Xanvyl Krieger memorial plaque, The Jewish Historical Society, Baltimore.

Medallions, 3" diameter bronze, of Mayor Clarence "Du" Burns, William J. Myers, commissioned by Baltimore City, and the Hammerman Award, for Johns Hopkins University

Waverly Elementary School, Baltimore, an 11'x30' exterior bas-relief, "The Immortals," consisting of 21 life-sized figures and animals from Greek and Roman mythology; also a 5'x6' "Pegasus," carved into brick facade.

Art and Teaching Employment

Lagniappe Program, Sheppard Pratt Hospital, art classes for inpatients, 2008-ongoing

Rising Tide, decorative contracting, murals, faux finishes, 2005-ongoing

Towson University, figurative sculpture instructor, 1998

The Jewish Community Center, Baltimore, sculpture instructor, 1990-96

The Meyerberg Senior Center, Baltimore, sculpture and painting instructor, 1991-94

The Maryland Institute College of Art, accredited graphic design workshops, 1992-94

Grand American Fare, Santa Monica, CA, promotional artist, 1983-84

Grace & St. Peter's, Baltimore, art and French teacher, 1981-82, and 1972-73

Eucalyptus Tree Studio, Baltimore, staff artist, 1979-81

Exhibitions

The Baltimore Museum of Art

The Fells Point Fine Art Gallery, Baltimore

The Baltimore Life Gallery

The Jewish Community Center, Baltimore

Towson University

Collections

The George Peabody Library, Baltimore

The Walter's Art Museum, Baltimore

The Frederick Douglass Academy, Harlem, NY

numerous private collections